

Thank you for downloading this update!

HOW TO INSTALL:

To install the update, simply follow these steps:

1. Open the new folder 'New Instruments' and the main library's folder 'INSTRUMENTS'
2. Copy all presets from the folder NEW INSTRUMENTS into the the main library's 'INSTRUMENTS' folder.

IMPORTANT NOTES:

!!! Please keep the BACKBEAT CLAPPER folder structure intact: Do not move or erase a folder or a file from the main BACKBEAT CLAPPER folder to ensure proper loading of the instruments.

NEW INSTRUMENTS:

40_BACKBEAT CLAPPER_velocity

This preset offers velocity control for the volume / intensity of the samples.

Simply press a key harder to get a louder clap.

All effects, keyboard layout and samples are similar to the main preset 00_BACKBEAT CLAPPER

NB: the samples were originally recorded without velocity layers: they are simply series of round robins at the same velocity, with the goal to create a realistic and organic sound. So in the new preset, the velocity controls the volume of the samples and the scripted round-robins are deactivated.

41_CLAPPER LIGHT

This preset is a straightforward simplified version of BACKBEAT CLAPPERS. Instead of a full mixer and all effects, it simply offers one single knob that lets you mix finger snaps and hand claps. You can go from snaps only (knob fully to the left) to claps only (knob fully to the right), or simply find your favourite mix.

I created this simpler version to use as a simple metronome in my DAW templates and when I use Kontakt as stand-alone to practice instruments.

42_Flamenco Clappers

Get an instant 'flamenco clap' rhythm by pressing and holding one of these keys:

C1: open clap sound

C#1: muted clap sound

Pressing both keys simultaneously will alternate between the two claps.

Pressing one these keys and another empty (black) key will add a silence between each claps (playing 8th notes instead of 16th notes). Feel free to **alternate between notes and to combine them** them to create variations in your rhythms :)

!! You can use the Modulation Wheel to control the intensity / volume of the claps !!

43_MLT_Flamenco Clappers_STEREO

This multi-instrument combines two 'flamenco clappers' spread left and right for a very wide and punchy sound. This will be perfect for quickly adding the energy of constant 16th claps to a beat!

Like preset #42, you can play two keys (C1 and C#1) and use the MW to control the intensity of the claps.

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of inspiration and fun with BACKBEAT CLAPPERS!

Best regards,

Julien Tauban

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